



# TRICK-BOOK



JUNE  
1924

Ohio  
R373.058  
Barberton, Ohio  
High School Year  
book, 1924

To  
Barberton Public  
Library  
In memory of  
Helen M. Summers



The  
Trick  
Book  
June '24

**FOR REFERENCE**  
Do Not Take From This Room



-- Dedication --

To the members of the class of January '25 who  
have oft-times borne the brunt of our enthusiasm  
and cheerfully furthered our good times, we lov-  
ingly and recklessly dedicate this "Trick Book"  
of the Class of June nineteen hundred  
twenty-four.



## ..FOREWORD..

*Other classes have graduated: smarter classes, perhaps; more sincere classes—we doubt it, but no more versatile and fearless than ours. Our four years in high school might have been more profitable, but in spite of our misdemeanors and foolishness, enough of us have come through to make the largest graduating class ever.*

*Custom claims the year book to be a review of actual high school life, but previous attempts have been loaded and liquid with sob stuff. These have cast an eye of terror on the trials of the future, they have made it appear that the graduating class is the most disillusioned and sophisticated group of mortals on earth.*

*In presenting this Trick Book, we have probably shocked the Alumni, teachers and parents, who expected us to follow precedent.*

*However, we cannot truthfully present high school life other than with the fun that goes with it. We make a mess at being serious, and in doing so feel like hypocrites. We find it much easier to be natural, and, surrounded as we are in this book with so many funny faces, we need to ask no apology for so light a vein.*



Barberton Central High School



U. L. Light - - Superintendent



L. L. Everett - - Principal



## The Faculty

- |   |  |  |
|---|--|--|
| C. C. Adams<br>Manual Training                  | Gladys Heyman<br>Com. Arith., Physiology<br>Physical Education | W. E. Niehaus<br>Biology, Geography<br>General Science |
| Myrtle Alexander<br>Stenography                 | Lois Helfer<br>Cooking   | Miss Stackhouse<br>Sewing                              |
| D. M. Baker<br>Printing, Vocational Civics      | Ruth Kline<br>History, English                                 | R. Reed<br>Commercial                                  |
| Mary Belle Baker<br>English                     | Grace Lee<br>English, History                                  | Helen Ruff<br>Latin, Economics                         |
| Marion Bauman<br>Algebra, Dean of Girls         | Bertha Laudenslager<br>English                                 | Leio Shaw<br>French, Com. Arith.                       |
| W. L. Boden<br>Band                             | J. C. Laudenslager<br>General Science                          | I. M. Snyder<br>Music - Vocal & Orchestra              |
| Marguerite Cline<br>History, English            | A. H. Mase<br>Geometry, Com. Arith.                            | Robert Spiers<br>Algebra, Geography<br>History, Coach  |
| S. W. Dodd<br>Industrial Arts                   | Pearl McCauley<br>Latin  | Rees Tener<br>Chemistry, Physics                       |
| Ellen Haas<br>English, Civics, History          | L. J. Measell<br>Economics, Sociology<br>Physical Education    | W. C. Woddell<br>English                               |
| M. D. Hartsook<br>Algebra, History, Com. Arith. |  |  |

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## Annual Staff



Carl Zeigler — Sport Editor

John Anderson — Editor in Chief

Marjorie Van Hyning — Music Editor

Donald Powell — Joke Editor

Evelyn Schaufele — Chief Reporter

Glenn Zimmerman — Business Manager

Vernet Slaybaugh — Art Editor



### Class Officers

President  
Secretary and Treasurer  
Honorary Member

Freda Etling  
Fred Buckholz  
Miss Lois Helfer

### Motto

The End Crown The Work

### Flower

American Beauty

### Colors

Cardinal and Gray

### Honor Students

William Oliver Christy  
Mamie Ursula Cormish  
Georgette Louise Fabre  
Charles E. Minium

Evelyn Florence Schaufele  
Byron Freeman Strah  
Margery Ellen Van Hyning  
Margaret Rebecca Walker



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**MISS LOIS HELFER**

Honorary Member

"She smiles and smiles and will not sigh."

**JOHN ANDERSON—"Johnnie"**

"Indisputably a great, good, handsome man is the first of created things."

Our popular editor-in-chief and vendor of confections. What he doesn't write and none of the the rest will write, doesn't get written. He waited until he was a senior to "step out" and, waiting, has wrought wonders.

Class Treasurer (1), Hi-Y Club (2-3), Class President (3), Editor-in-Chief "Magician" (4), June Annual, Glee Club (2).

**MARY ATKINSON—"Kayo"**

"Life without laughter is a dreary blank."

Mary grew up chuckling, went the usual month or so with Roy Brown, then decided to be a senior. To see her laugh is to laugh in sympathy.

Glee Club (2-3-4); Y. W. C. A. (2-3); Track (1); Music Club (3).

**LOUVA AUFRANCE—"Lovey"**

"My tongue within my lips I reign.  
For who talks much, must talk in vain."

Louva is one of four midgets. Unlike Henry Weckman, her feet touch the floor when she sits on a chair. She is very quiet and doesn't tell us much, but she must think volumes.

Y. W. C. A. (2-3).



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**FRED BAILEY—“Freddie”**

“If he be not in love with some woman, there is no believing old signs.”

This boy can't venture out on a windy day without being tossed about by the gale. But that's not his fault. As a student he manages to get along like most of us, and is a constant user of Stacomb and Edgeworth.

Orchestra (3); Glee Club (4)

**ELSIE BEIDLE—“Elsie”**

“If we knew more of her,  
We would tell you something about her”

Elsie is literally head and shoulders above lots in our class. She's tall and blonde and people have noticed it.

Glee Club (1-2-3); Y. W. C. A. (3),

**FRED BUCKOHR—“J. Frederick”**

“One hour's sleep before midnight is worth two after”

Fred is a perennial rage (if you get what that means). He is a faithful guardian of the class treasury, but the girls say he's not as watchful of his own. We'd like to ask, “Who is?” Girls have been known to pay their own way at the park just to hold his hand—but that is only hearsay.

Class Treasurer (4); Glee Club (3)

**PAUL CARPENTER—“Carp”**

“It is better to rust out than to wear out.”

A demon athlete, who plays everything well but seems to have lacked weight to keep in the big time stuff. Paul played good football, was indispensable on reserve varsity basketball and is a relay and hurdle man.

Varsity football (3); Varsity baseball (4)





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**OLIVER CHRISTY--"Christy"**

"I dread no toil; toil is the true knight's pastime."

Debater and orator, most given to flowery utterances in civics class, he has privately tutored Sweeny in public, and has displayed other winsome ways. But it must pay, because he's Salutorian.

Salutorian, Debate Club (4); Science Club (3-4).

**CHARLES CORMANY--"Charlie"**

"Let not your thoughts be deep,  
 For fear you drown in them."

Charlie has a trained nose, it'll talk or warn. Of course it has called down the teacher's wrath at times, but Charles is ever jovial with his pet philosophy, "What are 50,000 lives to posterity?" That makes us reckless too.

Orchestra (3-4); Science Club (3); French Club (4); Glee Club (2); Band (1-2-3-4); Class Play (4)

**MAMIE DORMISH--"Mammie"**

"A likely lass,  
 With a smile for everybody."

"Mammie" left us for a term but came back strong and caught up again and graduates an honor student. Her ability at French lingo won her the chair of that club.

Y. W. C. A. (1-2-3); National Honor Society; French Club

**FREDA ETLING--"Fle"**

Mademoiselle, the President, and mostly responsible for our marvelous organization. A good student and a friend of everybody. Being senior president is a patience wearing job, but Frieda hasn't scolded much.

Class President (4); Science Club (4); Y. W. C. A. (1-2-3-4); French Club (4); Glee Club (1-2).



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**GEORGETTE FABRE**—"*George*"

"Her fingers shame the ivory keys,  
They dance so light along."

Georgette's sunny smile and nimble fingers will be very greatly missed when she is gone, we think, and justly so.

French Club (4); Debate Club (4); Glee Club (Piano) (1-2-3-4); Music Club (3-4); Science Club (2-3)

**CHARLES FORST**—"*Chick*"

"We grant although he has much wit,  
He is very shy of using it."

Charlie is one of these little fellows, always ready to defend himself or pick on someone bigger. He needs no comment.

Magician Staff (3).

**MAYE FREIDT**—"*Blondie*"

"Love is the beginning, the middle and the end of all things."

Blondes, all through the ages, have been the power behind the throne; so what's a poor brunette going to do? Well, Maye has the solution, anyway.

Glee Club (3); Y. W. C. A. (3).

**CATHERINE GEORGE**—"*Tillie*"

"Man has his will, but this maid has her way."

We think Catherine would make a good journalist, because is is always after news, but we suggest that her employer keep on hand an abundant supply of cosmetics for her to borrow.

Class Secretary and Treasurer (2); Recreation Club (3-4); Varsity Basketball (2-3); Varsity Basketball Manager (4); Music Club (4); Class Play (4); Glee Club (1-2)





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**FRANKLIN GRAHAM—"Frank"**

"You can judge a man by his laugh."

B. H. S. will lose one of its most all-around scholars when Frank graduates. In athletics, music and leadership, he is active and contributive.

Class Treasurer (3); Recreation Club (3-4); Varsity Track (2-3-4); Varsity Football (4); Music Club (3-4); French Club (4); Glee Club (2-3-4); Orchestra (2-4); Band (1); Class Play (4); Student Council President

**KENNETH HEAD—"Kenny"**

"Plague if there ain't something in work that goes against my convictions"

This tall, good-looking shiek will be much missed by quite a few junior A girls, and Miss Alexander, who will have parted with one of her shorthand stars.

Glee Club (3-4); Orchestra (3).

**DOROTHY HEIMAN—"Dot"**

"The flash of her dark eyes forerunning thunder."

This (self) important young lady will, no doubt, make a place for herself in theatrical lines.

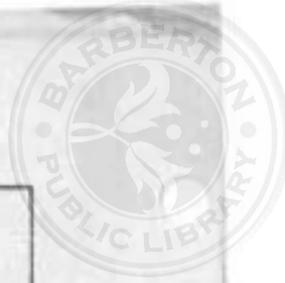
Y. W. C. A. (1-2); French Club (4); Class Play.

**WAYNE HIGH—"Slow"**

"Whose worth's unknown, although his height be taken"

Although 'tis true, he spends his spare time at school, his ambition is to become a great pharmacist. It's our secret opinion that he samples all the cold cream.

Science Club (3-4).



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**EDWIN HISS—"Eddie"**

"A little learning is a dangerous thing."

We haven't heard much from you, Eddy, so far in school, will we after?

Football (2).

**CARL HOYT—"Hoytie"**

"Silence is the virtue of the wise"

Carl always just taxied along, but then, we think it's a good way to have gotten his roly-poly self through high school. But he surely has been a loyal worker in all our class doings.

Football (3-4); "B" Club.

**WALTER IMMLER—"Bill"**

"The hero of a thousand battles."

A great athlete and a chronic fusser. Not many girls have a chance, because Bill's the original "one woman" man.

Recreation Club (3-4); Varsity Football (2-3-5); Varsity Baseball (3-4); Varsity Basketball (2-3-4) Captain.

**EDRIS IRISH—"Irish"**

"Precious articles always come in small packages"

Edris is so industrious that she almost decided to leave us a week or so ago, but reconsidering, she could not leave our ennobling surroundings.





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**JAMES KINNEY—“Jimmie”**

“The beginnings of all great things are small.”

Getting the low-down on this guy is not tough. He’s a different personage, a conscientious shorthand student.

**GERALD KNEIFEL—“Voin’s”**

“When I am dead, you’ll find it hard,” said he.  
 “To ever find another man like me.”

Old King Palmolive—he works at Brown’s and buys his clothes at Richman’s. He sets the styles for our class, and we have a merry time keeping up.

Orchestra (1-2); Glee Club (3); Class Secretary (3); Science (3); Recreation Club (3-4); Hi-Y Club (2-3); Class Play.

**STUART KREIDER—“Stew”**

“The man who blushes is not quite a brute.”

This musician is adept at driving a Ford; some say he drives the girls crazy, but you know those jealous cats.

Orchestra, Glee Club, Class Play.

**JEANNETTE McCAFFERTY—“Fanny”**

“We would call her friend and sister, sweet Jeannette,  
 Would listen for her coming  
 And regret her parting step.”

Emotional as Sarah Bernhardt, as temperamental as Douse, we believe she should be cast as an incomparable Joan D’Arc.

Glee Club (1); Y. W. C. A. (1); Varsity Track (1); Varsity Basketball (3-4); Class Play.



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**OPAL McNEIL—“Mac”**

“She who scorns man, must die a maid.”

Has aspirations for a number of dashing male beauties in our class, said beauties are always much in evidence—so are stars.

French Club

**HENRY MANDELL—“Hennie”**

“Rest is the sweet sauce of labor.”

Oh you handsome man! If you weren't so bashful, you might be another Romeo.

Varsity Baseball (4)

**WILLIAM MARTIN—“Blinks”**

“I am a man of peace.”

“Blinks” is a quiet sort of a fellow and a good student. He has always shown a great interest in athletics and played on all our class teams.

**MEREDITH MERFIELD—“Schmitty”**

“Methinks she looks as though she were in love.”

Rumor has it that wedding bells will ring soon for this young lady. This is the first one and now we'll be looking for other marriageable ladies. Well, it's a new experience, a lot of us might try it—sometime.

Orchestra (3); Glee Club (3-4); Band (3).





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**RUTH MILLER—“Miller”**

“Disguise our bondage as we will,  
 ‘Tis woman, woman rules us still.”

Our Student Council member and progressive. Her cottage at the lakes is a mighty fine place to hold a picnic we find.

Glee Club (1); Secretary of Class (1); Y. W. C. A. (1-2); Student Council (4); French Club (3-4); Class Play.

**CHARLES MINNIUM—“Chuck”**

“He sought to cheer the motley throng.”

Charles is always getting called up in Study Hall but that is because he has such a “school-girl giggle.” Aside from that, he is as eloquent as Daniel Webster.

National Honor Society; Glee Club (3); Class Play.

**VIOLET MOORE—“Vi”**

“Begone, dull care! Thou and I shall never agree.”

Betsy with her spit curls and gum. It took “Vi” to get the laughs at the play. She was very interested in “the hired man” but really she likes “Joe.”

Y. W. C. A. (2-3); Glee Club (2-3-4); Class Play.

**PAULINE NEITZ—“Pauly”**

“Long travel in the ways of men.”

This lady goes out of our class to find a Romeo, but he’s pretty “classy” anyhow. Pauline’s got easy going in her senior year because she had the foresight to take the tough stuff long ago.



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**MARTIN PATTERSON—"Pat"**

"Good, when not otherwise—generally otherwise"

This youngster looks rather "sheiky" but really he's quite a tease. His specialty is ridicule and he can make a person feel so funny. This last year he has divided his malicious moments making life a trial for Gert and Dot.

**DONALD POWELL—"Oswald"**

"I'm sure care's an enemy to life"

Oswald has a boundless supply of epithets which he casts broadside. He gets the points of jokes and the gurgle of his chuckle cheers the person whose wheeze doesn't get by most guys.

Annual Staff, Recreation Club (3-4), Magician Staff, Glee Club (1-4).

**NELLIE RENNIE—"Nell Ren"**

"A merry heart goes all the day"  
"Better late than never"

We had a swell party at Nellie's last fall, at least Don Powell and Fred Baily thought so. She was one of the latest to fall victim of the "bob" but, late or not, it's becoming.

Y. W. C. A. (2-3), Recreation Club (3), Class Play,

**RUSSEL RIES—"Ressie"**

"My only looks were women's looks,  
And folly's all they've taught me"

We don't know what to think about this lad. He's another one of those winsome slickers. He's got crust because once he and "Voims" Kniefel wore "cowboy pants" to school.

Glee Club (3), Class President (3), Hi-Y Club (2-3), Music Club (4)





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**EVELYN SCHAUFLE—“Service”**

“When you will, I won’t.”

“Service” is a great worker, a member of the annual staff and everything else. At the preparation for the ban or banquet last winter she wrecked a little finger in the “service.”

Science Club (4), Glee Club (4), French Club (4), Music Club (1), National Honor Society, Magician Staff, June Annual.

**BYRON STROH—“Stroh”**

“The mind’s the standard of the man.”

Stroh is another of those phenomenal youths who cram every idle moment with study. He, too, completed the course in three and one-half years and takes them all over as Valedictorian.

Valedictorian, Class Vice President (4), Debate Club (3-4), Science Club (2-3-4), Hi-Y Club (2-3-4), National Honor Society, French Club (3-4), Glee Club (2), Student Council (3-4).

**HAROLD SWAIN—“I’o”**

“You can live without clothes, houses or books,  
 But civilized man cannot live without cooks.”

This good-natured boy has been rather inconspicuous in deeds during our four years, but he certainly hasn’t been in person.

Science Club (3-4), Glee Club (2), Varsity Football (4), Band (2-3-4).

**MARTHA SWINHART—“Sweeny”**

“Men are women’s playthings.”

“Tell it to Sweeny,” and she’ll “tell the world” in a language peculiar to herself. Her jargon has rattled lots of boys, for when she comes around they lose their head.



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**DANIEL THOMAS—“Dan”**

“For he’s a jolly good fellow,  
Which nobody can deny”

We certainly are proud of Dan, and he has brought a good many medals and honors to B. H. S.

Varsity Football (4); Track (3-4); Baseball (4); Basketball (5); French Club (4)

**FREDA THOMPSON—“Fritz”**

“Contact with this high-minded woman  
Is good for the life of any man”

The youngest member of the class, and one of the number which came to us from the other class. Some day, people say, she’ll be a great mathematician.

Debate Club (4); Science Club (2-3-4); Music Club (3-4); Glee Club (-3-4)

**MARGERY VAN HYNING—“Margie”**

“He is a fool who thinks by force or skill  
To turn the current of this woman’s will”

Margie won’t follow the trend, and still keeps her “golden locks.” As Sarah Applegate Sliny she makes an awfully good old maid, but she says that means nothing.

Magician Staff (4); June Annual (4); Music Club (4); National Honor Society; Glee Club (3); Orchestra (1-2-3-4); Class Play

**MARGARET WALKER—“Chicago”**

“Her voice in gladdest music thrills”

Margaret is going to have her bird-like voice cultivated in that windy city of Chicago. There she might become interested in the Civic Opera Company and beat out Galli Curci.

Y W C A (1); Music Club (3); National Honor Society; Glee Club (1-2-3-4); Class Play





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**CARL WALLET--"Red"**

"God gives sleep to the carefree that the ambitious may be undisturbed."

He gets around quite a lot, but his face is his pass-book, so that's the reason.

Lite Club (2-3); Class Play

**HENRY WECKMAN--"Grampa Heinie"**

"Beware when the Great God lets loose a thinker"

If any important consultation is under way, Henry holds the "spot" He stepped out this year with "specs" Now, it's grandpa with all the benevolence that goes with that.

**ALLAN WEDDELL--"W eddy"**

"To flirt or not to flirt, that is the question."

**MARY WERNER--"Oui, Oui"**

"Silence is one great art of conversation."



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**DOROTHY WERNER—“Dotty”**

“If to her lot some small errors fall,  
 Look on her face, and you’ll forget them all,”  
 French Club (4); Class Play.

**WALTER WHITE—“T. B.”**

“Quiet and unassuming, not offensive to any man”  
 Walter is a lanky boy to whom the name T. B. is  
 just fitted. He also has a clatter of his own and that  
 is quite as bad.  
 Science Club (4).

**GERTRUDE YODER—“Gerl”**

“In the spring a young maid’s fancy—”  
 French Club (4), Y. W. C. A. (1-2); Class Play, Glee  
 Club (1-2).

**CARL ZEIGLER—“Kick”**

“I have lived and loved”  
 The supreme egotist—nothing else but! But the  
 ladies—how they love him! He styles himself, “a  
 self-made scrivener.” He is a promising young man—  
 I. O. U.’s all over town!  
 Hi-Y Club (2-3); June Annual; Magician Staff (4); French  
 Club (1); Glee Club (2-3-4).





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GLENN ZIMMERMAN—"Zimmie"

"There is a gift beyond the reach of art of being eloquently silent."  
And when you won't, I will." •

Zimmy spends his time playing the violin and attending concerts. He says if he can train his hair right he'll look just like Fritz Kreisler

Orchestra (3-4); Class Play; Music Club (4)

MARY BENYA

CLARA GLEISINGER



DOROTHY CAIN



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## Editorial Page

### SPIRITS

It takes a lot of spirits to make school spirit. After a big college game the whole school is filled with spirits (of one sort or another). If they lose, the spirits drown their sorrow; if they win, they only make them happier.

We've worked up a lot of spirit this year; school spirit, class spirit, and every other kind. We loyally supported all our games—football, baseball, basketball.

And—it's lots of fun. Spirit is an excuse for staying out of school, for not knowing a lesson, running about the streets, and making a big noise.

Come on! Lets ha've more school spirits.

### ERADICATION

"A man's house is his castle," said an early American sage. He evidently was bolstering the courage of our early pioneers by calling their humble domiciles by so great a name. But it worked; even rats were prevailed upon to use respect.

Our desks are our very personal waste baskets. In them we are allowed to shelve away any disorder that odes not disgust us. The disorder is helped along by solicitors and fearless occupants during the day. Policing has done no good and things have gone about the paradoxical way of turning up missing.

This was the malcondition which was found in a recent search of all our desks. Someone abducted a map book, and this map book being highly prized (??) by the student was diligently searched for (by the teacher). What was found was edifying—there will be more care in the future.

### TIME

Four years have passed. Four momentous years, a segment, an epoch in a man's life. We have come to the end of it; wise men have called it a breaking up, a drawing together of other forces than ones we have become accustomed to. What we have received we shall keep, the impressions and idols intact. What we have missed, we may sometime have an opportunity to acquire again. The overpowering thought desolates us—but there is more time and other break-ups and beginnings.

### BE FAIR

It is the most obvious truth that merchants and people who advertise in this Annual, and royally support every high school endeavor, deserve the trade and custom of the readers of this book. If this is done, it will be easier in the future to convince them that this support is not merely complimentary. We firmly believe that such a book is a good advertising medium, and those who enjoy and appreciate this book will follow our suggestion.

### DOUBTS

Perhaps it is vanity for us, mere children, to express our beliefs so loudly, and gently put aside the hands that would guide us too closely. We do not long to travel too early the great open spaces and feel the tempering wear of the sands of time. If we look back upon our sayings and find them foolish and superficial, then we can easily say, "We were children." But on the other hand, there is a possibility that we may be right and will never regret it. In either case we will have learned something, and that is worth enough.



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## Senior-B Class



PRESIDENT — Charles Tripp

SEC'Y. & TREAS. — Virgil Cline

FACULTY ADV. — Miss Shaw



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## Junior-A Class



PRESIDENT — Roy E. Brown

SEC'Y. & TREAS. — Ruth Tawney

FACULTY ADV. — Miss Cline

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## Junior-B Class



PRESIDENT—Heien Debold

SEC'Y. & TREAS.—Dorothy Wallet

FACULTY ADV. — Miss Stackhouse  
Mr. Neihaus



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Sophomore-A Class



PRESIDENT — Ruth Jacobs

SEC'Y & TREAS. — Helen Lawrence

FACULTY ADVS. — Miss Lee  
Miss Haas  
Mr. Tener



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Sophomore-B Class



PREIDENT — Evans Carrier

SEC'Y & TREAS. — Evelyn Dapp

FACULTY ADVS. — Miss Ruff

Mrs. Baker

Mr. Baker



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Freshman-A Class



PRESIDENT — Edna Gardner

SEC'Y & TREAS. — Mary Milford

FACULTY ADVS. — Miss McCauley  
Miss Kline



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Freshman-A Class (CONT.)



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## Freshman-B Class



Not Organized



## "LOTS of ROOM"

Behold this building—it has been our protection from the elements for four years. It has hidden culprits and demigods (mostly culprits)—we have sought its shelter, and shunned the same on sunny Friday afternoons. Once it was considered huge—large enough for all. Taxpayers thought it was large enough, the youngsters could go to school here forever.

But now we can't budge. If we move at all, someone suffers. Here the survival of the fittest is grinding out its test every day. The disease one gets rubs off on another. One can't scratch one's ear without wiping the dust off someone's shoes. We used to write on the walls for fun, now we do it because ruts are worn in the desks. The looks are a circulating library, circulate around once and that's the end. Freshmen spend the first year here learning to keep their feet. It's all social contact, no one is ever two feet from anything. Once a sophomore wasn't bumped into for a minute and a half, he got scared—thought he was lost. Classes are held—mostly. The scenery changes every day. Going in at night when it is deserted, it has taken another shape. More doors gone and corners worn off. The dust off the floors settle on the walls—the thinner the floors, the thicker the walls. There are some original photographs of how it used to look; that was before the west wall bulged out when Mr. Reed let another person in the study hall.

This sounds awful, but we are glad to say that the new building will relieve some of this congestion by next fall. Our only prayer is that the present building will at least have two walls left to undergo repairs. It will be unusual to be able to get somewhere, it might lead to a fast life, at least until they get used to it.

In spite of this malignant outlay we like the old building; we have become acquainted with every corner (by the way of hard knocks) and love every nick and gouge in it. Care for the pieces well; it has served a mighty purpose.

## ACTIVITIES

This year has been unusual for many things and this trend to the new is marked in the addition and reorganization of clubs and bodies. The following pictures give a graphic impression to the carnal reader whose idea of high school life does not go beyond the classroom. It shows a rise of our youth to a claim to follow their interests and search for things not in the curriculum. There is not great hatred of learning as has been noted in the past centuries and here is a sterling proof of it.



## Student Council



PRESIDENT — Franklin Graham

VICE PRESIDENT — Byron Stroh

SECRETARY — Ruth Miller

FACULTY MEMBERS — Mr. Everett  
Miss McCauley  
Mr. Loudenslager

JUNE, 1924

- The -  
**TRICK-BOOK**

Y. W. C. A.



PRESIDENT — Helen Hunter

SECRETARY — Eleanor Long

TREASURER — Mary McGilvery

FACULTY ADV. — Miss Bauman



JUNE, 1924

The  
**TRICK-BOOK**

Debate Club



- PRESIDENT — Oliver Christy  
SECRETARY — Margaret Stail  
TREASURER — Helen Hunter  
FACULTY ADV. — Mr. Woddell

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## Girls' Glee Club



DIRECTOR — I. M. Snyder

## Boys' Glee Club



DIRECTOR — Mr. I. M. Snyder



JUNE, 1924

+ The +  
**TRICK-BOOK**

Orchestra



DIRECTOR — Mr. I. M. Snyder



## Hi-Y Club



PRESIDENT -- James Townsend

SECRETARY -- Wade Brotsman

TREASURER -- Charles Hunter

FACULTY ADV. -- Mr Loudenslager

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JUNE, 1924

- The -  
**TRICK-BOOK**

Science Club



PRESIDENT — Edward Gray

SECRETARY — Dorothy Edwards

TREASURER — Freda Thompson

FACULTY ADV. — Mr. Tener



JUNE, 1924

The  
**TRICK-BOOK**

French Club



PRESIDENT — Mamie Dormish

SECRETARY — Daniel Thomas

TREASURER — Ruth Miller

FACULTY ADV. — Miss Shaw



JUNE, 1924

+ The +  
**TRICK-BOOK**

## Latin Club



PRESIDENT — Margery Boden

VICE-PRESIDENT — Vernice Donaldson

SEC'Y & TREAS. — Edward Fischer

FACULTY ADV. — Miss McCauley



JUNE, 1924

The  
**TRICK-BOOK**

## Music Club



PRESIDENT — Georgette Fabre

SECRETARY -- Harriett Courson

TREASURER -- Stuart Kreider

FAULTY ADV. — Mr. I. M. Snyder



## CRYSTAL GAZING

### - , Disappearing - -

The Magician has been the patron saint of the senior class for four years. Through thick and thin, rain and shine, vacations and examinations, the Magician has stuck by us. He has been up to various tricks since we became acquainted with him back in 1920. He has been responsible for the disappearance of many things, that is a Magician's way, and ours is in every way superior to Thurston or Houdini.

Many brunettes have disappeared mysteriously along the four years' road. Some say they dyed, but we know they are with us yet, filling their niches in the halls of learning.

Countless of the girls' flowing locks have disappeared over night, leaving only three advocates of the hair pins and hair nets. Even a few of the boys have succumbed to the lure of the shears and several are sporting the shingle bob, or hairbrush effect.

Eyebrows, or parts of them, have disappeared, pair by pair, and those "school girl complexions" with which the girls entered high school have been carried away and hidden with ghostly exorcisms of Armand powders and Princess Pat.

Bill Immler and Chuck Forst were our champion bashful boys in 1920 and 1921, but somehow our Magician changed them, changed them greatly, until they are anything but bashful.

There is only one thing our patron saint has failed to do. He has worked hard and long upon the patience of our teachers, but always when he gained some ground, he brought up against the immovable walls of a teacher's patience.

When we were sophomores we had an English teacher, her name was Miss Emerson, but she did not escape the Magician's wand. We have her with us still, but the Magician's subtle hand has wrought its mark. She has taken her M. R. S. degree, and her hair is bobbed.

When our class entered these halls, we were asked, "Where is Rome?" and we answered in a body, "In Egypt." Just the other day someone asked us where Rome was and we were pleased to be able to answer, "Brazil." So we have changed, and it is all the magic of our patron saint. Who can say we have not become more lovable, more intelligent and more trustworthy under his care.

FREDA THOMPSON.



## TRICKS

Tricks are the things that make bread for the Magician, but he alone is not the only one who is benefitted. Everybody is up to something all the time, and the easiest (though not always the safest) way to gain the advantage is by trickery. This accounts for the numerous "wild cat" escapades and oil scandals—and still we do not suspect it.

People pay to be tricked. Little children watch in awe and wonderment; they are very credulous. These kinds of children grow to be very old. Then, the adults sit back a little skeptical and disclaim it, but nevertheless they always pay. People can't get away from hokum; they like the thrill of the improbable. It's the stuff that made George M. Cohan and David Belasco—it's making everybody now.

We have used it extensively, hardly could we have risen so high on our own merits. But if the standard sometime is going to be "bunk," we are there. In classes they are called bluffers—they are many and varied. Some are better than others, others are better than that. But all of our tricks have not followed the routine and monotony of study. We have run the gauntlet of little tricks and dirty tricks. Thumb tacks have been one of them. We have laughed in glee at the agonies of luckless friends and writhed in torture that was most certainly ours when we happened to surround one. It was rather mean to stick desk lids with chewing gum, but we did it. Thus, we see in all cases someone paid fully.

In our senior year, instead of becoming staid and dignified, we became the very opposite. We romped about early last fall with a horrid "old rose and grey" that got the whole school in an uproar. Then we decided to shock them and all bought the brilliant red sweaters. The senior B's (the juniors) came to school one day with their maroon and white, we tormented them so that a rule was made barring class colors. April Fool day we pushed an order through the office for a senior B class meeting. It worked marvelously, but almost ended in disaster.

A method we used to use to evade the color rule was by each member bringing a red bandana handkerchief. That raised the ire of everybody. We wore them around our necks, and around the waist and around the arms. The class poet was inspired to write, but the result of the inspiration was considered too strong and inciting for the ears of the gentle readers of our paper.

Has someone always paid? We believe so, and it has not severed any friendly relations. We have all liked tricks whether it's called that or kidding or hokum. It's a most human element—here's to more and better use of it.



## REFORMS

We are now in a position wherein we can suggest reforms to our hearts' content. No longer will an outburst bring us up on the carpet. From the very beginning of our freshman days we have seethed with ideas for betterment. Then we would have put a stop to upper class razzing and at the same time end embarrassment and burning ears. But as we progressed, our ideas for reform changed; we began to look back, the underlings were rebels—the problem then was quelling them and making them take it.

The very times we have ever attempted to suggest or practice some of our reformation ideas, we have met with obstacles. Numbers are a great hindrance and the faculty just sees the opposite. But that is perfectly natural, they are trying continually to work something and it's the students' fault they do not always succeed. From our austerity it is safe to say—we, too, were that way once.

Now we are seniors. We possess the graduate mind. How it differs from any other we can't tell. We couldn't feel any change, but nevertheless, if that endowment has come and with it a certain prestige, we will not be the ones to scorn the advantage. The traditional dignity has also been wished upon us and we are ignorant of its use.

That is a sufficient start, if no more similar ones suggest themselves we have lost the art of making ourselves plain. We wonder about the prejudices of age, who has the right to govern individuality? The longer we ponder, the closer we come to that ever-present curse—the lack of understanding. That will prevent the perpetual peace—regardless of a world of pacifists. Its cause: the rebellion of youth in America for which the unthinking and blind reactionaries blame the public schools and teachers.

Alas! We are unable to suggest reforms, we see the evil and have the assurance that we, too, will outgrow it—like the ambition we have all had to spank our kids like we were spanked.

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## The Future of B. H. S.

— 1950 —

I had no trouble at all in finding it. There were tall buildings all around, but I recognized the old school. But what was this? There were five stories now instead of two! Well, well, times do change.

"Yes," said Mr. Light, when I went in, "we decided, since this place was so central, to add to this and not build any new buildings."

So I went on a tour of inspection.

Elevators! Uniformed elevator boys take the students to their classes. Can you imagine it? The first floor and part of the second were for the freshies. Part of the second and all of the third to the sophomores, the fourth to the juniors, and the fifth to the seniors. In the fountains on the fourth and fifth floors champagne flowed. However, this was thought too exhilarating for the other classes, so they were allowed grape juice.

Miss Lauman is still dean of the ladies and hasn't bobbed yet. She has so much work to do that she roller-skates through the halls to make her schedule on time. Marj Werner is her assistant now; you know, she was so quiet in school, but she is engaged to Charley Cormany now!

While seeing the new improvements I noticed so many of my old classmates. For instance Mr. Spiers now had five assistants, one of whom was Bill Immler, who taught the Awkward Squad how to Fall Gracefully and Artistically.

Carl Zeigler was an assistant professor of printing, although Mr. Baker was still Prince of the Presses.

Henry Weckman was assistant principal. He does odd jobs and some people have been mean enough to call him the office boy, but such is not the case.

Among the teachers, Miss Marguerite Cline is still here, with her diamond still on her "write" hand and a peroxide blond tint to her hair.

Miss Emerson (formerly Mrs. Laudenslager) had joined the Lucy Stone League and had curls!

Miss Catherine (Tilly) George had taken the place of "That Red Head Gal" and is now the tennis champ of seven counties, including Hametown and Bug Center.

But some of the new features of the school surely were wonderful.

For instance, there was a sound-proof room where the seniors held their class meetings. It had a time lock on the door and after the meeting was started finally, no one could look in, nor could anyone leave until the meeting was over—a wonderful improvement.

And then the lounge! This was a large, well-furnished room, for the exclusive use of senior A's. They could go there any time they wanted to and its most popular use was as a place secluded where heinous plans were thought up and brought to life by which they could torment the senior B's. Let me see, what class started that?

Another startling innovation was a slide, similar to the ones used in children's playgrounds, reaching from the top floor to the cafeteria, with openings at each floor, whereby students could save their valuable time in getting to lunch.

These were not the only new things by far, for many new courses had been added too. For instance, along with the Domestic Science Course there was another, taught by Miss Stackhouse, "How to Ketch a Man." Miss Helfer taught "How to Keep Him."

I saw many other improvements, but as I was hustled out by a bellboy, I thought—"School was never like this in the 'good old days' when I was young—it was worse."

—Margie

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## Add - Verse

You all know James Kinney, that diminutive guy,  
Quite clever he is and he's just "yard stick high."

When we look at Fred Bailey's ivory dome,  
Have you too a "Fairy," we say, "in your home?"

For Georgette and Margery our praise is quite high,  
We can say only this, that "They satisfy."

Once Allan Weddell on his trouser seat coasted,  
He arose very quickly and shouted, "It's toasted"

Once Walter kissed Meredith, a girl in our class,  
When caught, he said sheepishly, "The flavor lasts."

Edris caught Dan eating tacks last May,  
When questioned he said, "Had your iron today?"

Fred Buckohr saw six pretty girls  
Sitting on a star;  
"That hooch you got last night," he said,  
"Had beauty in every jar."

If John Anderson says, "In the Spring's flighty sea-  
son—"  
We look 'round and exclaim,  
"There must be a reason!"

We teased about Bill Immler,  
A handsome young brunette;  
Said she, "I like to kiss him,  
For he 'hasn't scratched yet."

Gerald Kniefel on a thumb tack  
Most fervently did sit;  
He, rising to defend his rights,  
Said, "It didn't hurt a bit."

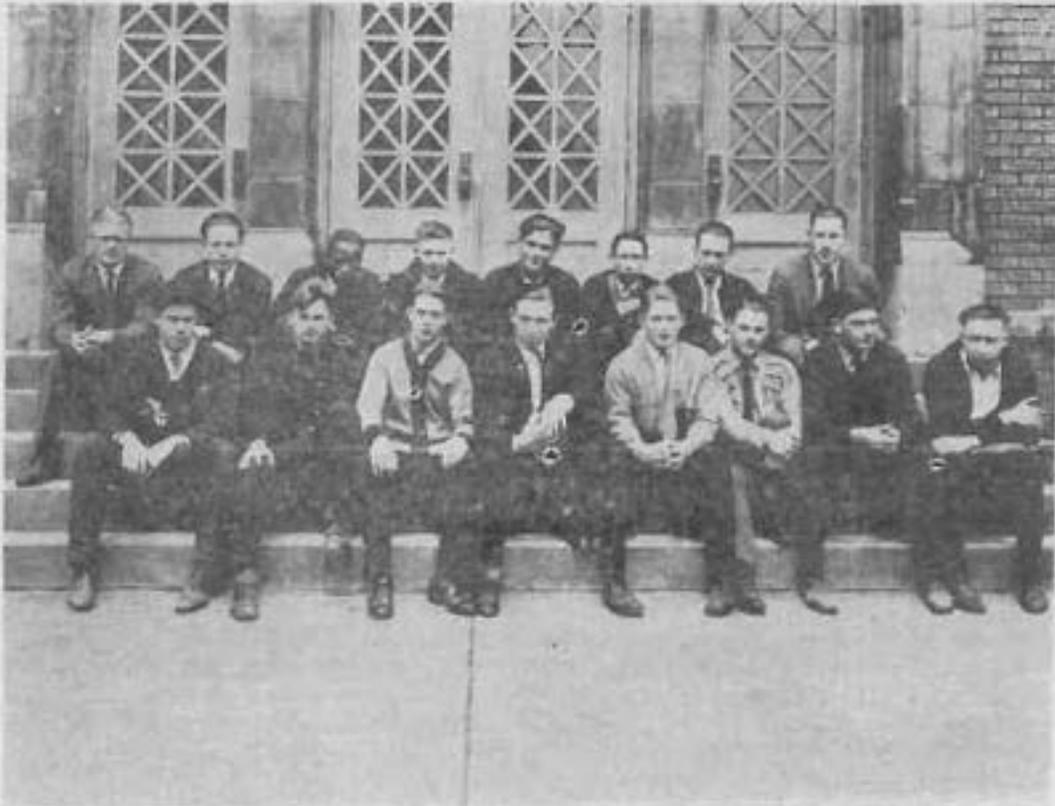
Dot Hieman climbed a barbed wire fence,  
And ripped a hole in her flounce;  
In viewing the damage done she said,  
"It's the cut of your clothes that counts."

Optimistic Oliver  
Kissed a girl and got in Dutch;  
He said, "I couldn't help it,  
She has the skin you love to touch."

If you're looking for wit,  
Pray have no anxieties;  
Just come to our class—  
We have "Fifty-seven varieties."



## "B" Club



PRESIDENT -- Arthur Wright

SECRETARY -- Walter Immler

FACULTY ADVISOR -- Mr. Measell



## Summary of Athletics For the Season 1923--24

It is a pleasure to write about the athletic victories and triumphs that have come to us this school year. From the first football game until the Lakewood Relays, which have been the end of our activities, there has been one complete round of success. Divided as the honors are among the class, and remembering the unity of the school, the senior A class feels proud of its contribution to many of these honors.

The football team met defeat only twice and at the hands (and feet) of Wooster and Kent. There was one tie game with St. Vincent's and all the rest are counted victories, including a 7-0 win over Akron North. Bill Immler, Mike Stewart, Dan Thomas, Carl Hoyt, Paul Carpenter and Franklin Graham were members of our class who played on that team.

Basketball season found us with a veteran quintet possessed of marvelous possibilities. Our first game with Cuyahoga Falls was the beginning of a season of twenty-two games spiced only with three defeats, whose total margin over us was five points. The progress of the team was miraculous. Teams rated high, such as Akron Central, North, South and St. Vincents, fell before us with such ease that even we were surprised. The three defeats were by Canton, Sharon, Pa., and Akron East. The Canton game was overtime, the Sharon game by one point and our worst beating, 19-16, by Akron East, the yearling of Akron high schools.

Our greatest triumph was the North East Ohio Tournament. Barberton's famous team had at last aroused comment and some papers favored us to win. And we did. Akron North and South fell before us again, and Wooster. The prospects for state championship were most bright until an ineligibility conflict shattered our hopes. Even though this was disastrous, it could not take away the honors that we won, for two of our players were placed on the All-Tournament team, Mike Stewart and Art Wright. The remaining members, Capt. Bill Immler, Dan Thomas and Red Glaney, were player of equal strength and versatility.

We closed the season by defeating an all-city team composed of industrial stars. Thus the best season for Barberton High ended with something great achieved. There will be more teams like that in the future, for Barberton has now to keep up the well earned reputation.

The track team centered about an all-star relay team composed of Frank Graham, Dan Thomas, Rezin Sohner and John Beres. This team took second place at Columbus and brought four medals back to show us. At the Lakewood relays our team broke the medley distance relay by 14 seconds and brought home a cup and four more medals.

This spring a varsity baseball team was formed. In this national sport, a little new to us, we still continued to win. Thus far this season we have met defeat only once and that from Wadsworth, and we claim two victories over Cuyahoga Falls and Kent.

A year of success has passed. Under the guidance and supervision of a fine coaching staff of Robert Spiers and LeGrand Measle, Barberton teams have superseded all previous attempts. Our class has cooperated in action and in spirit with the rest of the school and now we unite to wish Barberton High prolonged future success.



JUNE, 1924

— The —  
**TRICK-BOOK**

## Foot Ball



## BASKET BALL

Our Basket Ball team this last year was one of the best teams Barberton High School has ever put out. The names of Immler, Stewart, Wright, Glancy, Thomas, Sohner and Watson will ever be remembered as among the best players that Barberton fans ever had the privilege of backing for they won 19 games out of 22 played.

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JUNE, 1924

— The —  
**TRICK-BOOK**

Varsity Base Ball Team





JUNE, 1924

*The*  
**TRICK-BOOK**

Senior-A Cast Play





We feel that a page may justly be devoted to an expression of our appreciation to present and former members of the High School Printing Classes for their good work in the make-up, printing and assembling of this  
Annual.



JUNE, 1924

-The-  
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Class of June 1924

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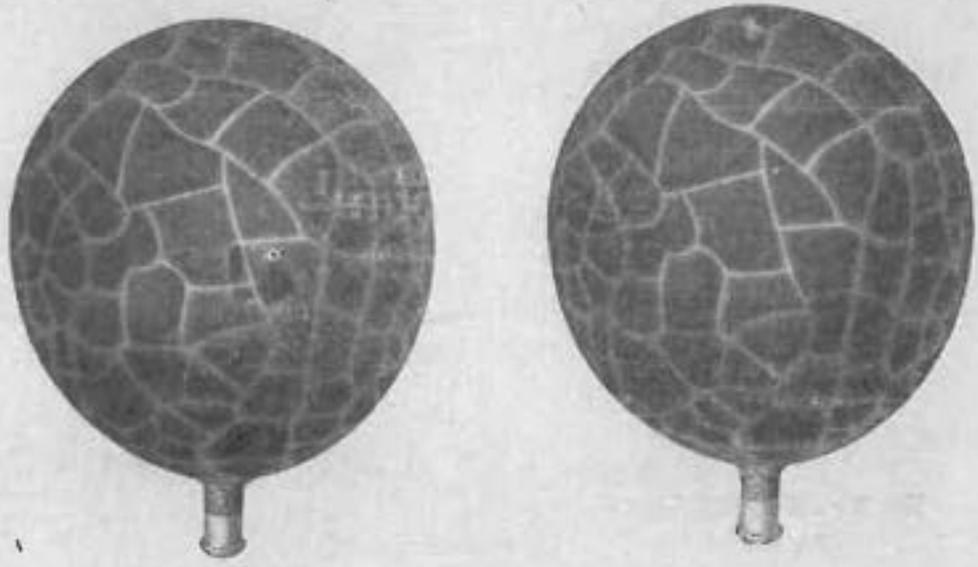
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